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Venetian Boatmen's Evening Song.

The Words written, and the Music arranged from SEBASTIAN BACH, by EDWARD TAYLOR.

[London: J. ALFRED NOVELLO, 69, Dean Street, Soho, & 35, Poultry: also in New York, at 1, Clinton Hall, Astor Place.]

Andante Larghetto.

1st TREBLE.

2nd TREBLE.

ACCOMP.

Pia e legato.

Dolce.

Now the sil-ver moon a-ris-ing, Flings a-round her light se-rene,

Dolce.

Now the sil-ver moon a-ris-ing, Flings a-round her light se-rene,

p

While up-on her tran-quil bo-som, Sleeps in si-lence O-cean's Queen.

While up-on her tran-quil bo-som, Sleeps in si-lence O-cean's Queen.

Dolce.

O sa - cra, pi - a Vir - gi - ne, O - ra - - te pro no - bis, O

Dolce.

O sa - cra, pi - a Vir - gi - ne, O - ra - - te pro no - bis, O

Dolce.

O sa - cra, pi - a Vir - gi - ne, O - ra - - te pro no - bis, O

Dolce.

O sa - cra, pi - a Vir - gi - ne, O - ra - - te pro no - bis, O

Dolce.

om - nes sa - cri An - ge - li, O - ra - - te pro no - bis.

om - nes sa - cri An - ge - li, O - ra - - te pro no - bis,

om - nes sa - cri An - ge - li, O - ra - - te pro no - bis.

om - nes sa - cri An - ge - li, O - ra - - te pro no - bis

TRIO.

1ST TREBLE.

Hark! a - long the cur - rent glid - ing, Boat - men chant their ves - per song,

2ND TREBLE.

Hark! a - long the cur - rent glid - ing, Boat - men chant their ves - per song,

BASS.

Hark! a - long the cur - rent glid - ing, Boat - men chant their ves - per song,

ACCOMP.

p

While the ev'ning's tran-quil ze - phyr Bears the swell - ing notes a - long.

While the ev'ning's tran-quil ze - phyr Bears the swell - ing notes a - long.

While the ev'ning's tran-quil ze - phyr Bears the swell - ing notes a - long.

mf O sa - cra, pi - a Vir - gi - ne, *p* O - ra - te pro no - bis, *cres.* O

mf O sa - cra, pi - a Vir - gi - ne, *p* O - ra - te pro no - bis, *cres.* O

mf O sa - cra, pi - a Vir - gi - ne, *p* O - ra - te pro no - bis, *cres.* O

mf O sa - cra, pi - a Vir - gi - ne, *p* O - ra - te pro no - bis, *cres.* O

mf O sa - cra, pi - a Vir - gi - ne, *p* O - ra - te pro no - bis, *cres.* O

p om - nes sa - cri An - ge - li, *dim.* O - ra - te pro no - bis.

p om - nes sa - cri An - ge - li, *dim.* O - ra - te pro no - bis.

p om - nes sa - cri An - ge - li, *dim.* O - ra - te pro no - bis.

p om - nes sa - cri An - ge - li, *dim.* O - ra - te pro no - bis.

p om - nes sa - cri An - ge - li, *dim.* O - ra - te pro no - bis.